

God's Magnum Opus – The Revelation of Jesus Christ



The Purpose of the Music: *to encourage you, Rev. 1:3* – the promise of _____

with _____ so that you will be able to look forward to the future that Jesus has revealed for His followers.

with _____ about the victorious return of Jesus.

to _____ to Jesus right now in the trials of our lives.

to _____ to the Lord and pursue godly living that glorifies Him.

to _____ and what He is going to do.

4 Interpretational Approaches to the book of Revelation (Appendix 1& 2, pg 250)

_____ - based on a view that the book of Revelation was written during the reign of NERO between 54-68 AD; most of the events in Revelation have already occurred

Dr. Peter Goeman, STS - website: petergoeman.com *Does 666 refer to Nero in Revelation 13:18?* February 1, 2025; Podcast: the Bible sojourner *When was Revelation Written? The Fatal Flaw in Preterism (Ep 178)* July 1, 2024

_____ - events in Revelation have taken place throughout church history. most of the events in Revelation have already occurred

_____ (allegorical, symbolic) - Revelation is seen as a timeless book that refers to the eternal conflict between good and evil. Augustine called this idea: the City of God versus the City of Satan. This view includes the AMILLENNIAL interpretation – that there is no literal 1000 year kingdom of Christ on earth. Instead, 1000 years is a symbolic representation of a long period of time.

_____ - uses the principles of a literal-grammatical-historical hermeneutic; there is one meaning to the biblical text that the author intended to communicate to his audience; one meaning, yet many applications; Also called: the _____ approach, interprets Scripture according to its literary characteristics and normal use of language.

The Sounds of the Symphony

The Melody: “*There is a Redeemer, Jesus, God’s own Son; Precious Lamb of God, Messiah, Holy One.*” (song by Keith Green) Genesis 3:15

Trumpets herald the _____ Psalm 2:6, Psalm 45:6, Psalm 110:1

Violins play sounds of the _____ Isaiah 53:3-5

French horns announce the arrival of the _____ Gen. 49:10, Rev. 5:5

Timpani drums sound the _____ Joel 1:15

Discord presents the _____ Rev 13, Zech 1:8

Cellos and bassoons add the _____ announced by Jesus, Paul, and Peter

Didgeridoo and the theremin add the unusual elements of events that are _____ and hard to understand

The Composition of the Symphony

1st Part – an introduction, _____ is described

2nd Part – repeated descriptions of Jesus, with _____ to the churches

3rd Part – the longest part: begins with a glorious march in the _____, then presents _____, explanations, and previews of the _____

4th Part – begins with _____, then changes to _____, until discord enters in again, and _____

Conclusion – after a dramatic pause – beautiful sounds, _____ instruments join the old, and _____ harmony will sound throughout _____