

THE REVELATION OF JESUS CHRIST



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Be encouraged

Revelation 1:3 Blessed is he who reads and those who hear the words of this prophecy, and keep those things which are written in it; for the time is near.

This is a book of blessing!

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Be encouraged

- **WITH ASSURANCE OF SALVATION** so that you will be able to look forward to the future that Jesus has revealed for His followers.
- **WITH EXCITEMENT** about the victorious return of Jesus.
- **TO HOLD FAST** to Jesus right now in the trials of our lives
- **TO BE MORE DEVOTED TO THE LORD** and pursue godly living that glorifies Him.
- **TO SEE WHO JESUS IS** and what He is going to do.

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4 INTERPRETATIONAL APPROACHES TO THE BOOK
(Appendix 1 and 2 in workbook, page 250)

PRETERIST

- based on a view that the book of Revelation was written during the reign of NERO ... between 54-68 AD
- most of the events in Revelation have already occurred
- Dr Peter Goeman, a professor at Shepherds Theological Seminary

website: petergoeman.com **Does 666 refer to Nero in Revelation 13:18?** February 1, 2025

Podcast: the Bible sojourner **When was Revelation Written? The Fatal Flaw in Preterism (Ep 178) GOEMAN JULY 1, 2024**

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(Appendix 1 and 2 in workbook, page 250)

HISTORIST

- the events in Revelation as taking place throughout church history. most of the events in Revelation have already occurred

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IDEALIST (allegorical, symbolic)

- Revelation is seen as a timeless book that refers to the eternal conflict between good and evil.
- Augustine called this idea: the City of God versus the City of Satan.
- Includes the AMILLENNIAL interpretation – that there is no literal 1000 year kingdom of Christ on earth. Instead, 1000 years is a symbolic representation of a long period of time.

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FUTURIST

- uses the principles of a literal-grammatical-historical hermeneutic
- there is one meaning to the biblical text that the author intended to communicate to his audience.
- one meaning, yet many applications
- Also called: the **LITERALIST APPROACH**, interprets Scripture according to its literary characteristics and normal use of language.

OLD TESTAMENT PERIOD

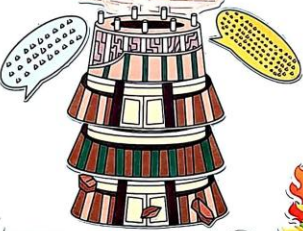
CREATION



SIN
DEATH



BABYLON



ISRAEL



DANIEL'S PROPHECY

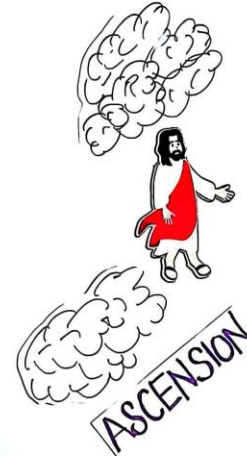


NEW TESTAMENT PERIOD

RAPTURE OF THE CHURCH (HARPADZO)



JESUS' BIRTH



RESURRECTION



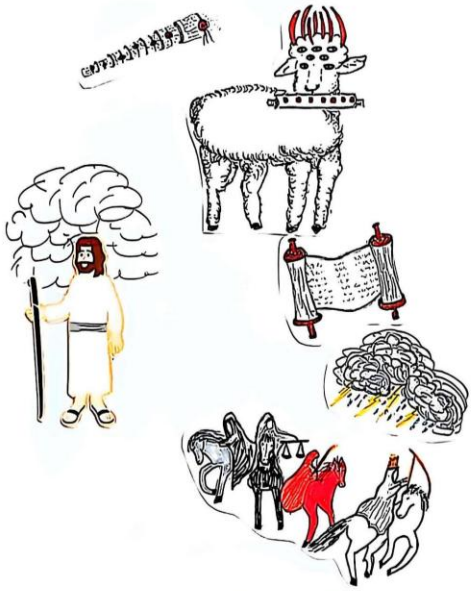
DEATH

CHURCH AGE



1st HALF TRIBULATION

WORTHY
is the
LAMB

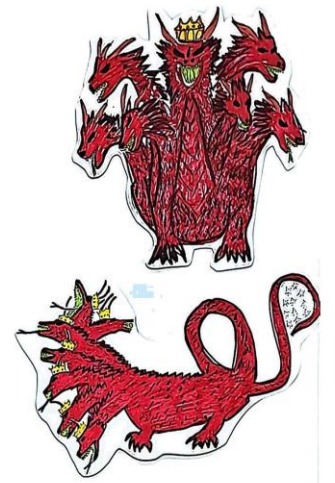
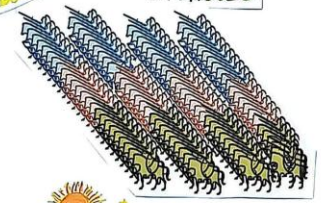


- Antichrist + False Peace
- WAR
- FAMINE
- DEATH
- Martyrs Heaver
- EARTHQUAKE

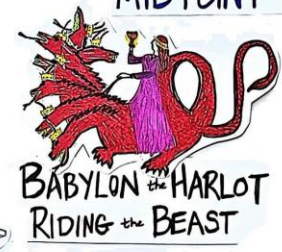
2 WITNESSES
1260 DAYS



144,000 ISRAELITES
SEALED



MID-POINT TRIBULATION



KINGS + BEAST
DESTROY HARLOT



ABOMINATION
of
DESOLATION



BEAST from
ABYSS



2nd HALF of TRIBULATION

VICTORIOUS LAMB on Mt. ZION with 144,000



DRAGON THROWN to EARTH



DRAGON WAGES WAR

BABYLON

FALLEN! FALLEN is BABYLON the GREAT!

JEWs in WILDERNESS

RETURN of the KING!



KILLED with SWORD from the MOUTH of the KING of KINGS



CAST ALIVE into LAKE of FIRE



BOUND 1000 YEARS



MILLENNIAL KINGDOM 1000 YEAR REIGN of CHRIST

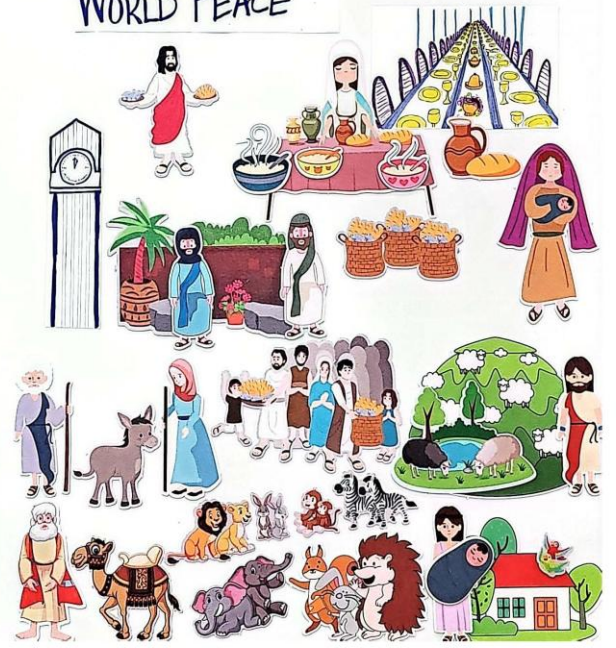
VICTORIOUS LAMB on Mt. ZION with 144,000



ISRAEL RECEIVES PROMISES

RESURRECTED SAINTS SERVE with JESUS

WORLD PEACE



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The Sounds of the Symphony

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The Sounds of the Symphony

- The Melody:
- **Genesis 3:15** And I will put enmity Between you and the woman, And between your seed and her Seed; He shall bruise your head, And you shall bruise His heel.
- *“There is a Redeemer, Jesus – God’s own Son; Precious Lamb of God, Messiah, Holy One.” (song by Keith Green)*

THE REVELATION OF JESUS CHRIST

The Sounds of the Symphony

- **Trumpets herald the Messiah**

Psalm 2:6 Yet I have set My King On My holy hill of Zion.

Psalm 45:6 Your throne, O God, is forever and ever; A scepter of righteousness is the scepter of Your kingdom.

Psalm 110:1 The LORD said to my Lord, “Sit at My right hand, Till I make Your enemies Your footstool.”

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The Sounds of the Symphony

- **Violins play sounds of the suffering of Christ**
- **Isaiah 53:3-5** He is despised and rejected by men, A Man of sorrows and acquainted with grief. And we hid, as it were, our faces from Him; He was despised, and we did not esteem Him. Surely He has borne our griefs And carried our sorrows; Yet we esteemed Him stricken, Smitten by God, and afflicted. But He was wounded for our transgressions, He was bruised for our iniquities; The chastisement for our peace was upon Him, And by His stripes we are healed.

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The Sounds of the Symphony

- **French horns announce the arrival of the One who is worthy**

Genesis 49:9-10 Judah is a lion's whelp; From the prey, my son, you have gone up. He bows down, he lies down as a lion; And as a lion, who shall rouse him? The scepter shall not depart from Judah, Nor a lawgiver from between his feet, Until Shiloh comes; And to Him shall be the obedience of the people.

Revelation 5:5-6 But one of the elders said to me, "Do not weep. Behold, the Lion of the tribe of Judah, the Root of David, has prevailed to open the scroll and to loose its seven seals." ⁶ And I looked, and behold, in the midst of the throne and of the four living creatures, and in the midst of the elders, stood a Lamb as though it had been slain

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The Sounds of the Symphony

- **Timpani drums sound the Day of the Lord**

Joel 1:15 Alas for the day! For the day of the LORD is at hand;
It shall come as destruction from the Almighty.

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The Sounds of the Symphony

- **Dischord presents the forces of evil**

Revelation 13:1 Then I stood on the sand of the sea. And I saw a beast rising up out of the sea, having seven heads and ten horns, and on his horns ten crowns, and on his heads a blasphemous name.

Zechariah 1:8 I saw by night, and behold, a man riding on a red horse, and it stood among the myrtle trees in the hollow; and behind him were horses: red, sorrel, and white

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The Sounds of the Symphony

- Cellos and bassoons add the prophecies announced by Jesus, Paul, and Peter

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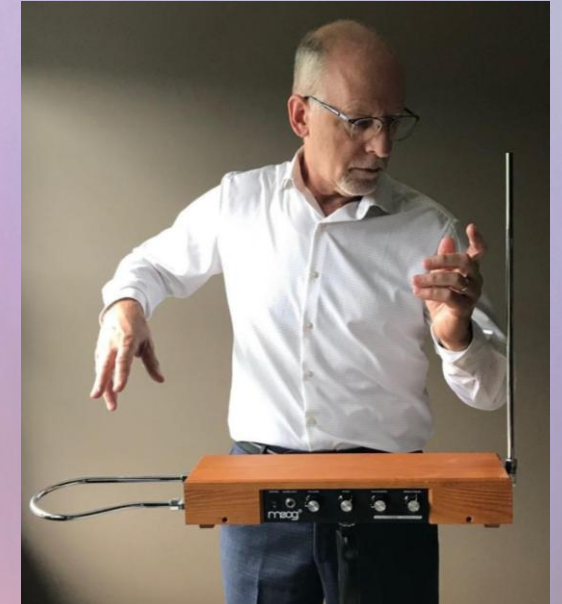
The Sounds of the Symphony

- Cellos and bassoons add the prophecies announced by Jesus, Paul, and Peter

- Didgeridoo



- Theremin



add the unusual elements of events that are strange and hard to understand

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The Composition of the Symphony



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1st Part – an introduction, Jesus is described

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Conclusion - beautiful sounds, new instruments join the old, and perfect harmony will be heard throughout eternity



